Camille Martinet

2019 — 2026

Graphic designer

Type designer

PORT 2026 FOLIO





Typedesign Branding Motion design Webdesign Logotype UI/UX design AD



HELLO!

My name is Camille Martinet, and I am a graphic designer and typographer.

I have been working as a freelancer since 2019. Over time, I have gained a wide range of experience that allows me to wear many hats. My artistic direction spans highly corporate projects, advertising work for major clients, as well as bespoke creations for smaller-scale commissions.

I value authenticity in creation, which is why my practice includes hand-drawn type design and illustration, allowing me to find the right tone from the very beginning of each project. I am highly flexible and attentive to clients' needs when it comes to graphic creation. I enjoy proposing creative, original, colourful and effective outcomes that appeal to both my clients and myself. Today, I aspire to work with a passionate team, putting my experience at the service of unique projects.

EXPERIENCE

Junior Typedesigner
NaN Foundry Berlin (freelance)
May—July 2025

Type design (Latin,vietnamese), type engineering, post-production, quality assurance, online publishing.

Internship in Font Engineering
Rosalie Wagner
May—July 2025

Quality control and quality assurance, outline quality, glyphset, charset, design space, style linking, font tables and OTF spec.

Graphic designer/digital printing
Institut Supérieur des beaux Arts de Toulouse
2021-2023

Project management, graphic design, preparation and printing for industrial machines.

Junior Graphic Designer
La Solution Toulouse (freelance)
2020

Full-service communications agency, providing art direction assistance for web projects. Corporate design, project and campaign analysis. Production of videos, visuals, and mock-ups for social media and websites.

Freelance
Since 2019

Typedesign, graphic design, client orders, logo, corporate design, website, quality assurance.



EDUCATION

Research in Typography (DSA)
Atelier National de Recherche Typographique, Nancy
2023-2025.

Master in Graphic Design (DNSEP)
Institut Supérieur des beaux Arts de Toulouse
2021-2023.

Bachelor in Graphic Design (DNA)
Institut Supérieur des Beaux-Arts de Toulouse
2018-2021.

SKILLS

InDesign · Photoshop · AE · Illustrator · Javascript · HTML5 · CSS3 · Python · Glyphs 3 · FontLab 7 · Fontra · Canva · Figma · Notion · GitHub · French (Native) · English (C1) · German (B1)

CONTACT

cmll_mrtnt

camillemartinet

camille.martinet030@gmail.com

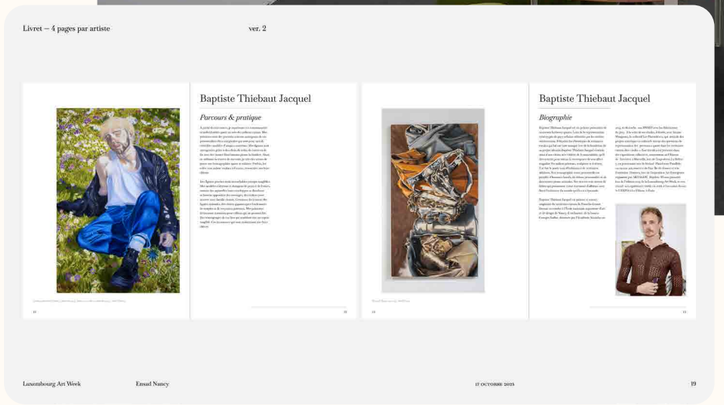
01. Luxembourg Art Week 2025

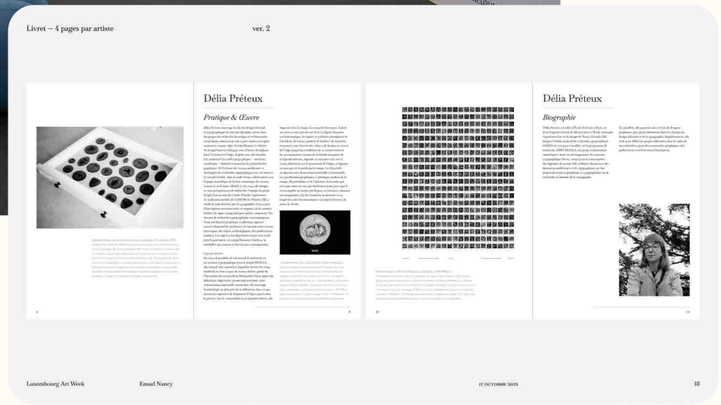
Graphic design · Editorial design · Exhibition

Graphic communication for Luxembourg Art Week for ENSAD Nancy in 2025. Collaborative work with graphic designer Varya Goncharova. Development of an exhibition booklet, postcards, poster, vinyl lettering and presentation labels.









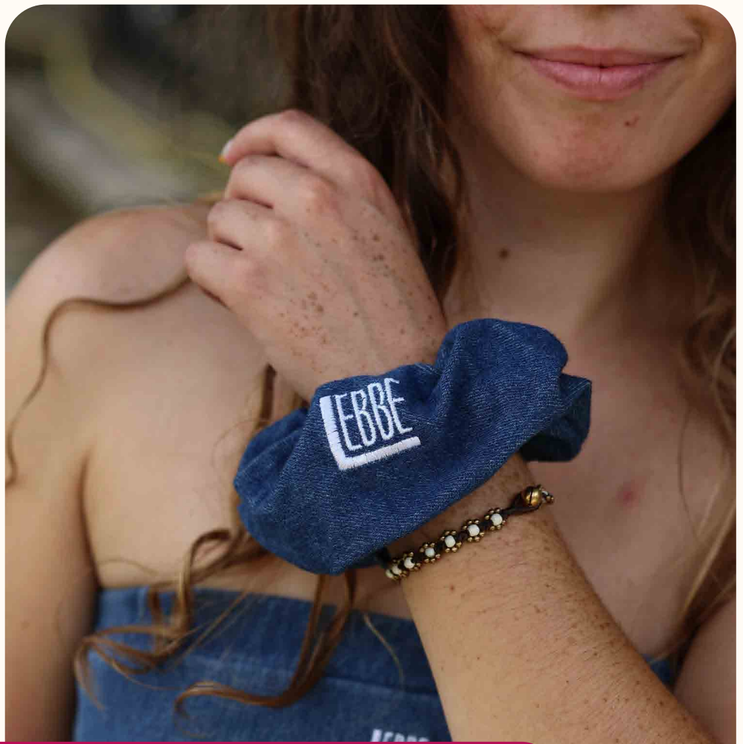
02. LEBBE

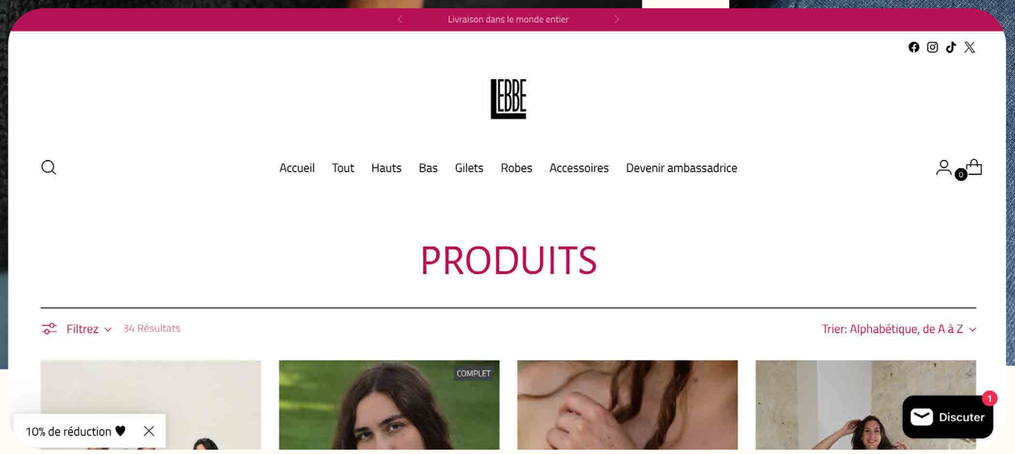
Logotype · Branding · AD

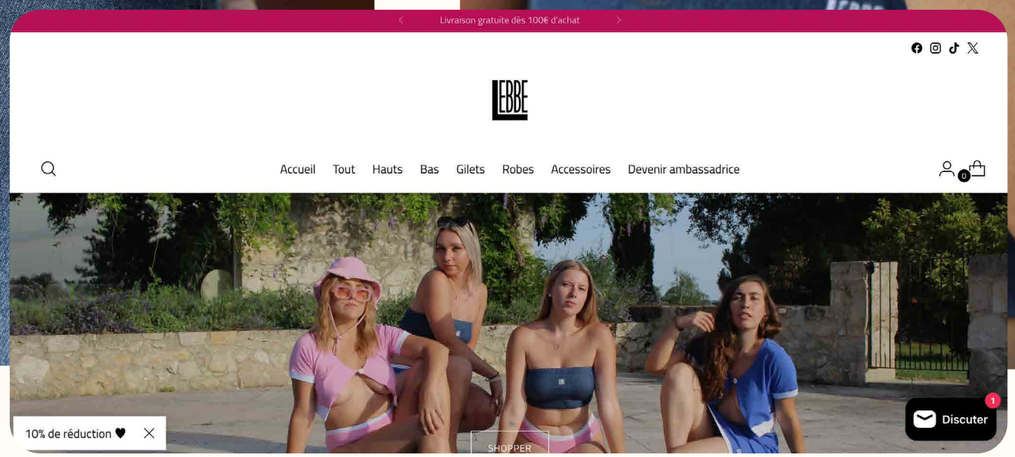
Logo design for a new fashion clothing brand, combining simplicity, quality and timelessness. Online launch, website, print production and garment embroidery. https://lebbe.fr/









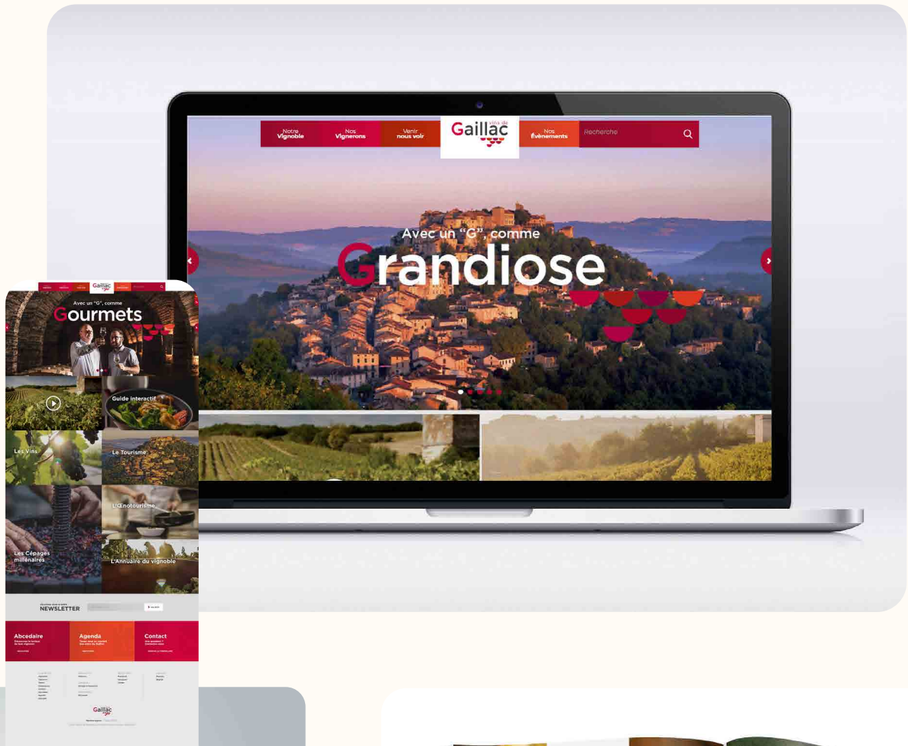


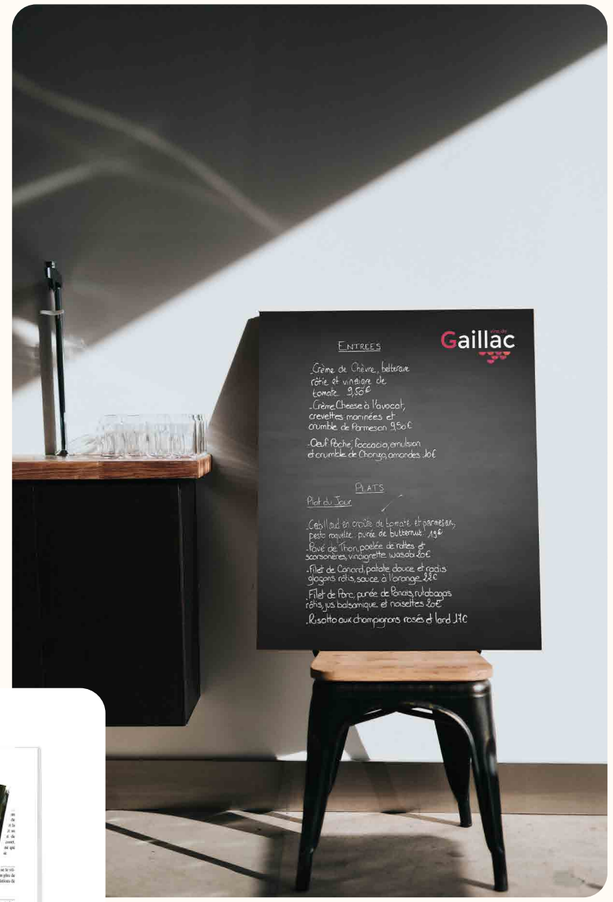
03. Campagne vins de Gaillac

Graphic design · Mock Up · AD · Webdesign

Visual identity for the Gaillac wine campaign. Design of desktop and mobile website, large-format posters, mock-ups, booklet, magazine and launch video.







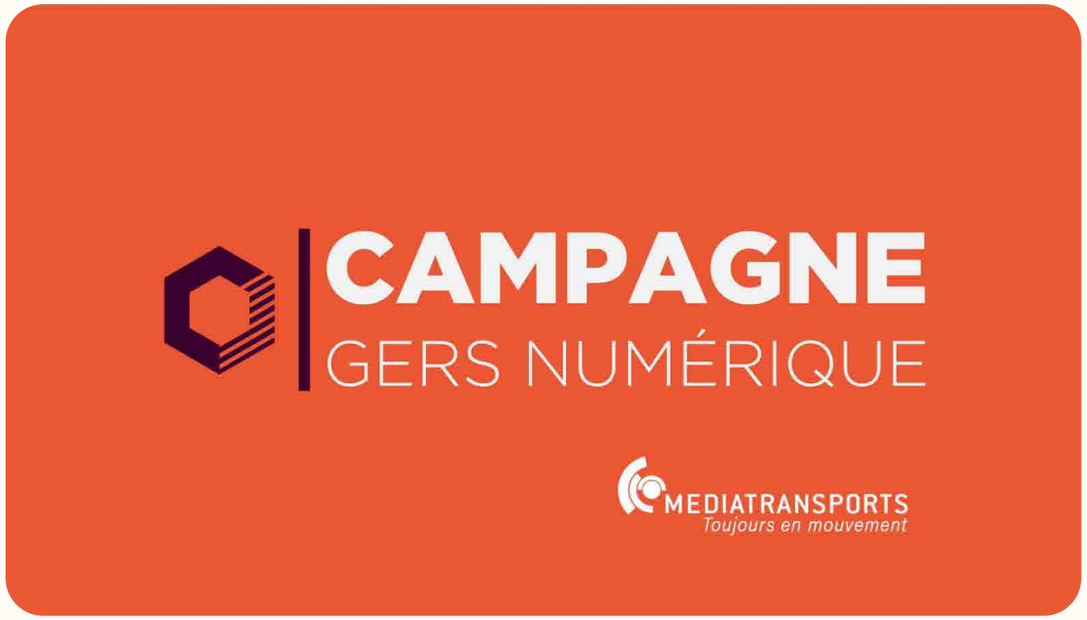




04. Gers numérique

Graphic design · Mock Up · AD · Public display

Visual identity for the Gers Numérique campaign. Production of large-format prints for public transport, mock-ups, animated video in public space, and a presentation video.







05. Maison du don Toulouse

Graphic design | Editorial design | Public space

Visual identity for the new Maison du Don in Toulouse. Design of posters, flyers, mock-ups, social media posts, lettering and large-format printing for public transport.









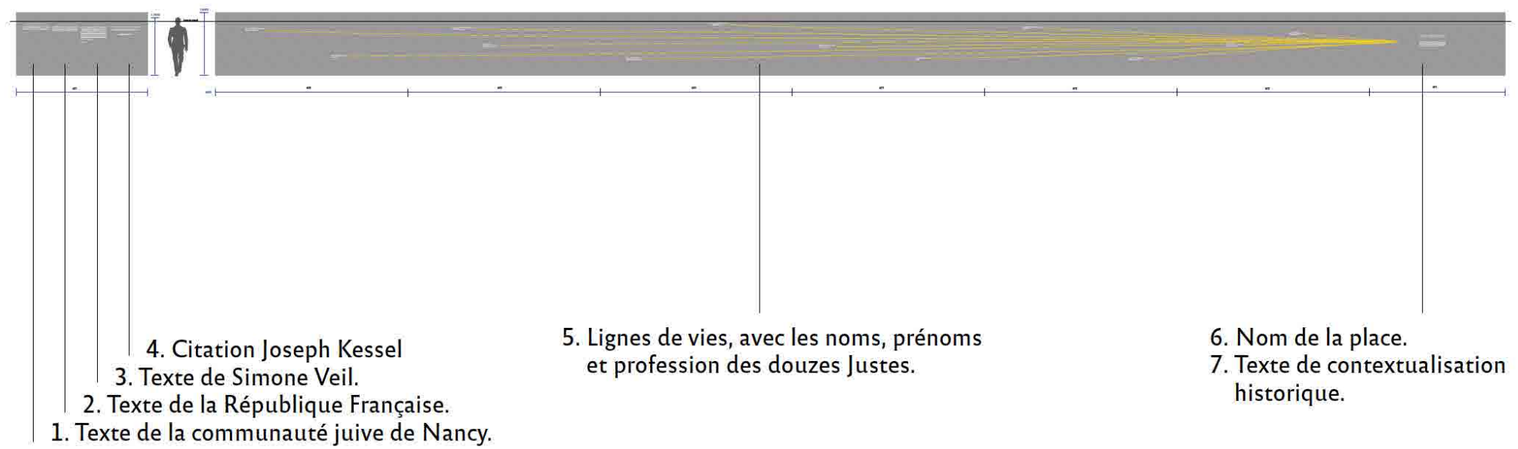




06. Place des Justes

Graphic design · Public space design · AD

Commemorative monument for the Righteous of Nancy. Project carried out in direct collaboration with the Nancy Museum of Fine Arts. Graphic, technical and visual design of the public monument located at Place des Justes in Nancy.





Noms, prénoms et professions de Justes de Nancy.
Taille de gravure: 8,5cm / 5 cm

Marcel GALLIOT 1899–1989
Officier de police

Georgette LARCHET née HISS 1891–1958
Employée de commerce

Paul LARCHET 1891–1958
Employé de commerce

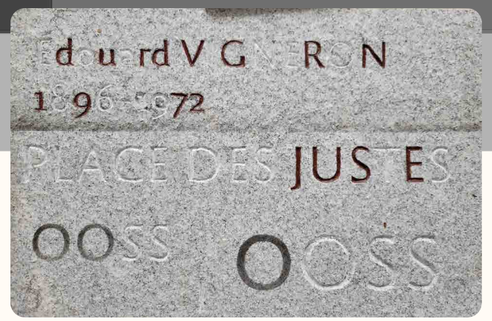
1. Plaque commémorative de la Communauté juive de Nancy
Plaque funéraire, sablage

2. Plaque commémorative de la République Française
Plaque funéraire, sablage

3. Texte de Simone Weil
Panneau en plastique, lettres adhésives

4. Nom de la place
Panneau en plastique, lettres adhésives

1 2 3 4





07. ENCLAVA

Typedesign · Screen Printing · Exhibition

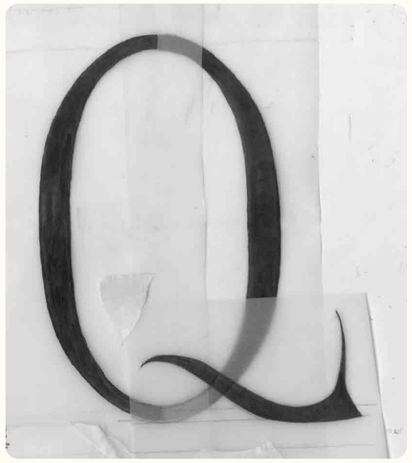
Inclusive typographic revival, designed in collaboration with Hugo Amenouche and Juliette Ogier. Currently being published in the Bye Bye Binary type foundry. https://typotheque.genderfluid.space/fr





ENCLAVA
MONASTÈRE
BIBLE

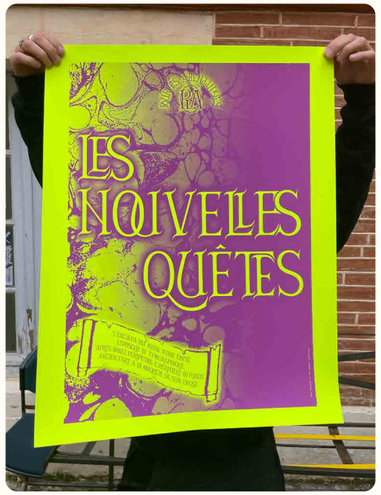
AN AV CA CO DO EE ÉES
EI EN ES ET EIE EITE
EZ FV IJ LISTE LL MEN
NN OC OE OO Y PLA PO
RS TE TH TT VA VS QU











08. Olyff-sur-garonne

Typedesign · Screen Printing · Signage

Collaborative revival project based on the archives of Michel Olyff's Belgian motorway signage. Typographic digitisation, vector drawing work, and exhibition poster.











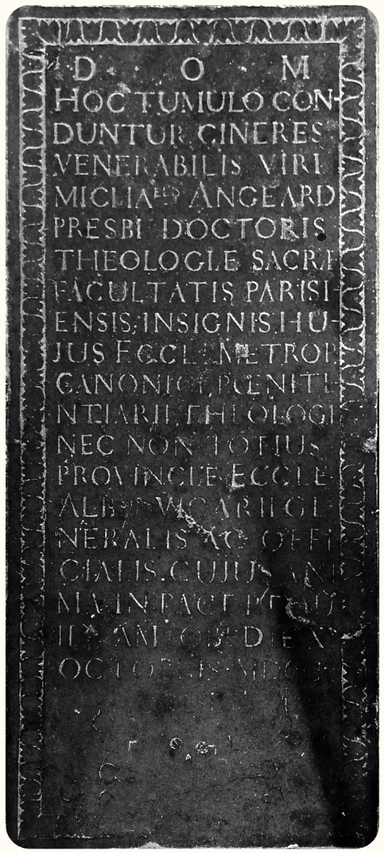


→Legibility

09. Sainte-Cécile

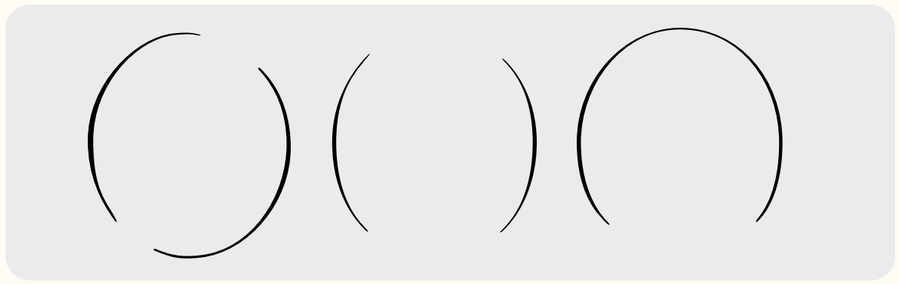
Graphic.com · Editorial design · Signage

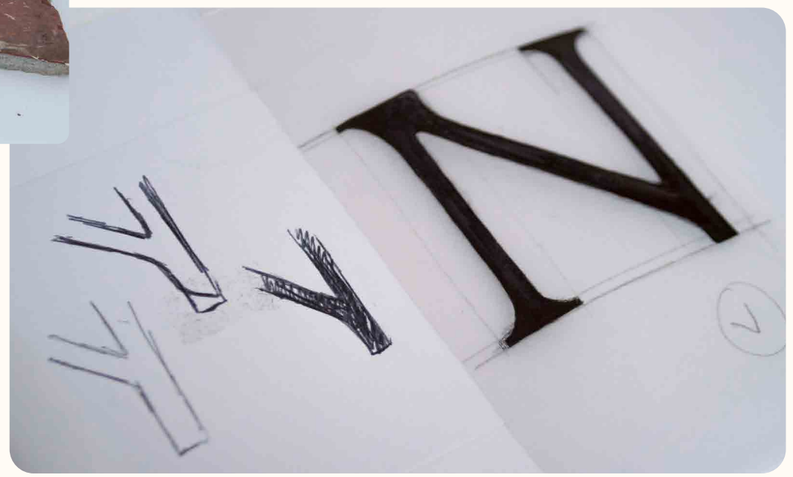
Typographic creation inspired by an inscription on the funerary slab of Bishop Michel Angeard, dating from the 18th century, found in Sainte-Cécile Cathedral in Albi. Contemporary installation, interactive website and editorial design.





DEAMBULATOIRE
DEAMBULATOIRE
DEAMBULATOIRE
DEAMBULATOIRE
DEAMBULATOIRE



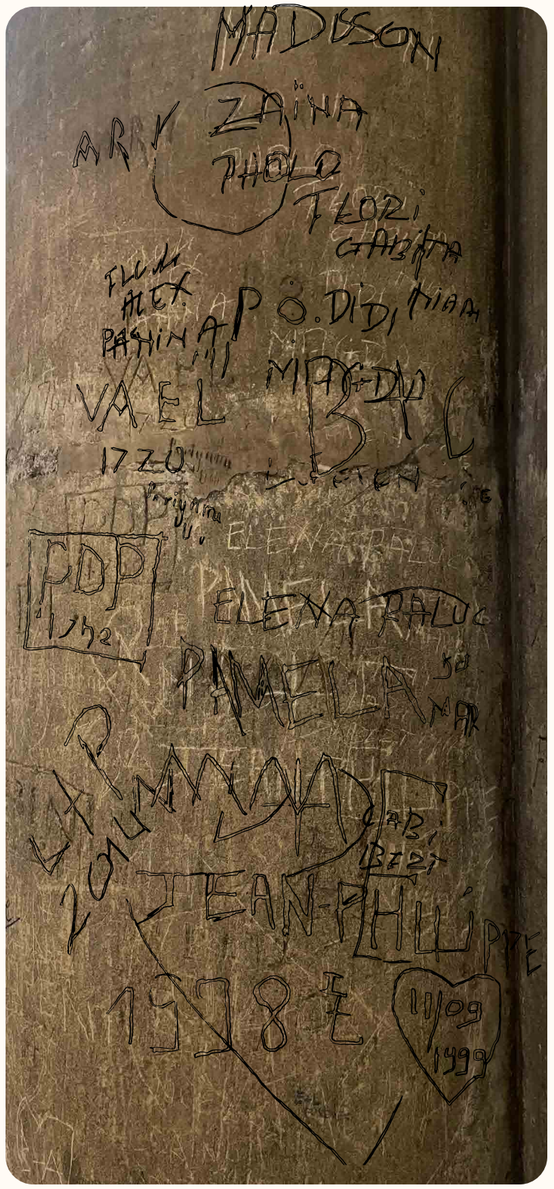


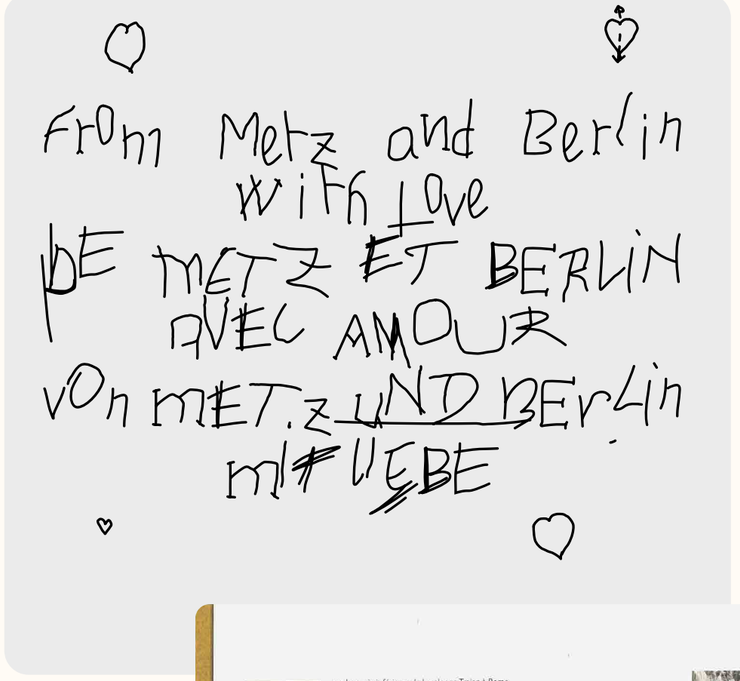
N

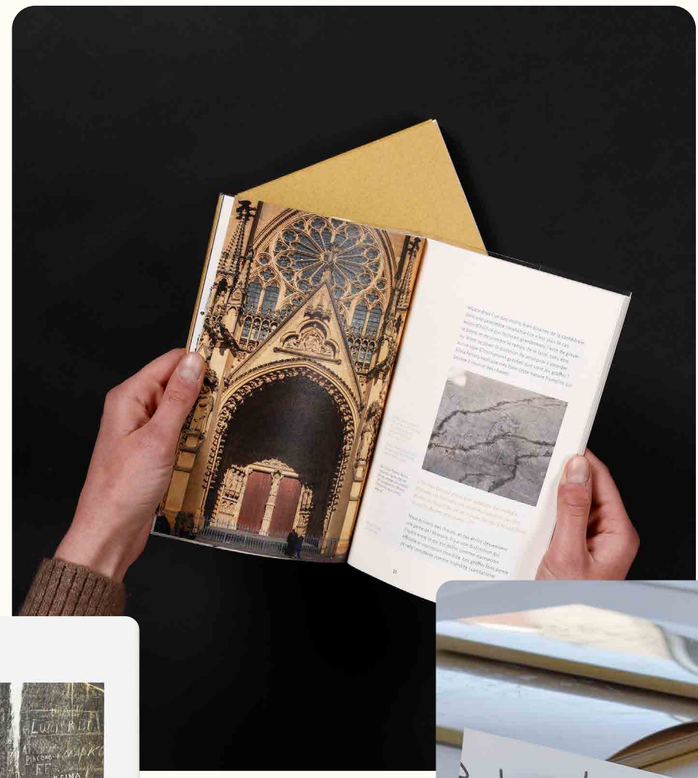
10. Recherche typographique (ANRT)

Graphic.com · Editorial design · Signage

Two-year research project on graffiti from the 7th to the 21st century in Saint-Étienne Cathedral in Metz. Development of a custom typeface with a complete Latin glyph set, an interactive user-focused website, and a printed publication.











Merci, thank you, danke!

cmll_mrtnt

camillemartinet

camille.martinet030@gmail.com

